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# Interval

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## INTERVAL

Unobtainable obstacle, stained barnacle, in hand,  
cut clear to anchor, a dead eye swelling into wind.

That distant noise-maker, bell on land,  
undue sound tabling at low tide.

Radical admission—the try, the trouble,  
that every rush should come

glutted, charted, and tame to the ticking,  
with no remnant but want.